UEM Face Painting Competition & Judging Rules

GENERAL RULES AND CONDITIONS:

Each competitor must supply all of his or her own face painting supplies including paints, brushes, rinse water for brushes, water container, sponges, sponge-tipped applicators and other tools and supplies necessary to complete the task. Competitors may not share paints or other supplies during competition. Models will be the responsibility of the competitor. Competitors may not use photos or drawings to refer to while painting. All designs will be painted free-hand. Competitors are encouraged to become familiar with the rules well in advance of the competition. Failure to comply with these rules may result in point reduction or complete disqualification from the competition.

SUPPLIES:

Competitors MAY USE any or all of the following items:

- Only professional makeup (cosmetics) and paint products made specifically for the skin including metallic, neon etcetera to be used. Products may be applied wet or dry.
- Skin-safe adhesives & adhesive removers.
- Paint brushes, makeup brushes, sponges, sponge-tipped applicators, a stylus (a tool that makes " dots"). The end of a paint brush may also be used to make dots.
- Glitter in loose powder, or liquid form.
- Gemstones (stones may have adhesive backing or be applied with skin-safe adhesive)
- Any other skin friendly items.

Competitors **SHOULD NOT** use:

- Stencils or stamps of any kind.
- Masks over any part of the face.
- False eyelashes, special effects contact lenses, novelty eyeglasses or sunglasses.

RULES FOR COMPETITION DAY:

Competitors and models must be in the competition area at the designated check in time, checked in and ready to set up. Upon checking in, the competitor will be given a competition number. Once the competitor receives a competition number, the competitor and model may enter the competition room to set up in preparation to begin the competition. Tables and chairs will be provided for the competitors and models. No more than 2 competitors per table. Number of competitors per table will be directly dependent upon the size of the tables. Each competitor must work alone. Model is not allowed to add to the design in any way. Models must be available for the judging process immediately following the competition. Prior to the start of the competition, a person designated by the Competition Director will inspect the painting materials of each artist to be sure they are in compliance with the rules for the face painting competition. The inspector will not be a face painting judge, a model, or a competitor.

JUDGING:

Judging will take place immediately following the competition. Judges will not be allowed in the competition room while the competition is taking place. Judges will not be allowed to know who the competitors are or see them at work. Models are not allowed to tell the judges who painted their design. Judges will base their opinions of each design according to the following guidelines / criteria, for a possible total score of 30 points, using a 10 point scale in each section of the score sheet, with 1 being the lowest and 10 being the highest possible score per category, for each of the three categories. The three categories being judged in each competition category are:

- 1. Originality
 - Is the design fresh, new, different or has this design, or something very similar to it, been done often by others?
 - Is the design a "new twist" on an old idea or is it commonplace and ordinary?
- 2. Creativity:
 - Is the design artistic and creative?
 - Does the design suggest that care was taken when choosing to paint this particular design?
- 3. Difficulty of Design:

Note: Any infraction or violation of the Competition Rules will be subject to possible point reduction or disqualification at the discretion of the Judges and / or Competition Director.

COORDINATORS

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